



PMX 10

STANDARD PRESETS

MK II

CONTOUR

The « CONTOUR » preset enables you to compensate the influence of « free field » conditions. The response curve gets slightly boosted in low and high frequencies, to get a better coherence and an improved clarity of sound when the system is used in a standalone way, in a vast space, without walls or surfaces nearby.

High-pass	60 Hz 24 dB Butterworth						
Low-pass							
Gain							
Delay							
Limiter	Threshold + 3 dB Attack 16 ms Release x16						
	PEQ 1	PEQ 2	PEQ 3	PEQ 4	PEQ 5	PEQ 6	PEQ 7
Frequency	60 Hz	125 Hz					
Q (Octave)	3,4 (3,34)	0,94 (1,47)					
Gain	+ 2 dB	+ 3 dB					
Type	PEQ	LOW SHELF					

HPF 100

The « HPF 100 » preset applies a high-pass filter to attenuate the lower part of the audio spectrum, below 100 Hz, applying a 24 dB/octave slope. It has been designed to use the system together with a ML Series subwoofer. Gain values can be modified according to the desired presence level.

High-pass	100 Hz 24 dB Linkwitz–Riley						
Low-pass							
Gain							
Delay							
Limiter	Threshold + 3 dB Attack 16 ms Release x16						
	PEQ 1	PEQ 2	PEQ 3	PEQ 4	PEQ 5	PEQ 6	PEQ 7
Frequency	60 Hz	125 Hz					
Q (Octave)	3,4 (3,34)	0,94 (1,47)					
Gain	+ 2 dB	+ 3 dB					
Type	PEQ	LOW SHELF					

